## 16x16 Video Crosspoint

The ISL59530 is a 300MHz $16 \times 16$ Video Crosspoint Switch. Each input has an integrated DC-restore clamp and an input buffer. Each output has a fast On-Screen Display (OSD) switch (for inserting graphics or other video) and an output buffer. The switch is non-blocking, so any combination of inputs to outputs can be chosen, including one channel driving multiple outputs. The Broadcast Mode directs one input to all 16 outputs. The output buffers can be individually controlled through the SPI interface, the gain can be programmed to $\times 1$ or $\times 2$, and each output can be placed into a high impedance mode.

The ISL59530 offers a typical -3dB signal bandwidth of 300 MHz . Differential gain of $0.025 \%$ and differential phase of $0.05^{\circ}$, along with 0.1 dB flatness out to 50 MHz , make the ISL59530 suitable for many video applications.

The switch matrix configuration and output buffer gain are programmed through an SPI/QSPI ${ }^{\text {TM }}$-compatible three-wire serial interface. The ISL59530 interface is designed to facilitate both fast updates and initialization. On power-up, all outputs are high impedance to avoid output conflicts.

The ISL59530 is available in a 356 ball BGA package and specified over an extended $-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$ temperature range.

The single-supply ISL59530 can accommodate input signals from 0 V to 3.5 V and output voltages from 0 V to 3.8 V . Each input includes a clamp circuit that restores the input level to an externally applied reference in AC-coupled applications.

The ISL59531 is a fully differential input version of this device.

## Features

- $16 \times 16$ non-blocking switch with buffered inputs and outputs
- 300MHz typical bandwidth
- 0.025\%/0.05º dG/dP
- Output gain switchable $\times 1$ or $x 2$ for each channel
- Individual outputs can be put in a high impedance state
- -90dB Isolation at 6MHz
- SPI digital interface
- Single +5 V supply operation
- Pb-free available (RoHS compliant)


## Applications

- Security camera switching
- RGB routing
- HDTV routing


## Ordering Information

| PART NUMBER <br> (Note) | PACKAGE <br> (Pb-Free) | PKG. DWG. \# |
| :--- | :--- | :--- |
| ISL59530IKZ | 356 Ld PBGA | V356.27×27 |
| ISL59530IRZ | 72 Ld QFN | L72.10×10C |

NOTE: These Intersil Pb-free plastic packaged products employ special Pb-free material sets, molding compounds/die attach materials, and 100\% matte tin plate plus anneal (e3 termination finish, which is RoHS compliant and compatible with both SnPb and Pb-free soldering operations). Intersil Pb-free products are MSL classified at Pb-free peak reflow temperatures that meet or exceed the Pb -free requirements of IPC/JEDEC J STD-020.

## Block Diagram




Pinouts (Continued)


```
Absolute Maximum Ratings ( \(\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}\) )
Supply Voltage between \(\mathrm{V}_{\mathrm{S}}\) and GND. . . . . . . . . . . . . . . . . . . . . 6.0V
Maximum Continuous Output Current . . . . . . . . . . . . . . . . . . . 40mA
```



## Thermal Information

Thermal Resistance (Typical, Note 1) $\quad \theta_{\mathrm{JA}}\left({ }^{\circ} \mathrm{C} / \mathrm{W}\right)$
72 Lead QFN . 27
Maximum Die Temperature . . . . . . . . . . . . . . . . . . . . . . . . . . $+125^{\circ} \mathrm{C}$
Storage Temperature . . . . . . . . . . . . . . . . . . . . . . . . $-65^{\circ} \mathrm{C}$ to $+150^{\circ} \mathrm{C}$
Pb-free reflow profile . . . . . . . . . . . . . . . . . . . . . . . . see link below
http://www.intersil.com/pbfree/Pb-FreeReflow.asp
CAUTION: Do not operate at or near the maximum ratings listed for extended periods of time. Exposure to such conditions may adversely impact product reliability and result in failures not covered by warranty.

1. $\theta_{\mathrm{JA}}$ is measured with the component mounted on a high effective thermal conductivity test board in free air. See Tech Brief TB379 for details.

DC Electrical Specifications $\quad V_{S}=5 \mathrm{~V}, R_{L}=150 \Omega$ unless otherwise noted.

| PARAMETER | DESCRIPTION | CONDITION | MIN (Note 2) | TYP | MAX <br> (Note 2) | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{V}_{\mathrm{S}}$ | Power Supply Voltage |  | 4.5 |  | 5.5 | V |
| $\mathrm{V}_{\text {SDO }}$ | Power Supply for SDO output pin | Establishes serial data output high level | 1.2 |  | 5.5 | V |
| $A_{V}$ | Gain | $A_{V}=1$ | 0.98 | 1 | 1.02 | V/V |
|  |  | $A_{V}=2$ | 1.96 | 2 | 2.04 | V/V |
| GM | Gain Matching (to average of all other outputs) | $A_{V}=1$ | -1.5 |  | +1.5 | \% |
|  |  | $A_{V}=2$ | -1.5 |  | +1.5 | \% |
| $\mathrm{V}_{\text {IN }}$ | Video Input Voltage Range | $A_{V}=1$ | 0 |  | 3.5 | V |
| $\mathrm{V}_{\text {OUT }}$ | Video Output Voltage Range | $A_{V}=2$ | 0.1 |  | 3.8 | V |
| $\mathrm{I}_{\mathrm{B}}$ | Input Bias Current | Clamp function disabled (DC-coupled inputs) | -10 | -5 | 1 | $\mu \mathrm{A}$ |
|  |  | Clamp function enabled, $\mathrm{V}_{\text {IN }}=\mathrm{V}_{\text {REF }}+0.5 \mathrm{~V}$ | 0.5 | 2 | 10 | $\mu \mathrm{A}$ |
| IREF | $\mathrm{V}_{\text {REF }}$ Input Current | Clamp function enabled |  | -110 |  | $\mu \mathrm{A}$ |
| V OS | Output Offset Voltage | $A_{V}=1$ | -20 | 8 | 35 | mV |
|  |  | $A_{V}=2$ | -70 | -10 | 40 | mV |
| IOUT | Output Current | Sourcing, $\mathrm{R}_{\mathrm{L}}=10 \Omega$ to GND | 60 | 108 |  | mA |
|  |  | Sinking, $\mathrm{R}_{\mathrm{L}}=10 \Omega$ to 2.5 V | 24 | 31 |  | mA |
| PSRR | Power Supply Rejection Ratio | $A_{V}=1$ and $A_{V}=2$ | 50 | 70 |  | dB |
| IS | Supply Current | Enabled, all outputs enabled, no load current | 275 | 320 | 360 | mA |
|  |  | Enabled, all outputs disabled, no load current | 135 | 165 | 195 | mA |
|  |  | Disabled | 1.2 | 1.8 | 2.4 | mA |

AC Electrical Specifications $V_{S}=5 \mathrm{~V}, \mathrm{R}_{\mathrm{L}}=150 \Omega$ unless otherwise noted.

| PARAMETER | DESCRIPTION | CONDITION | MIN (Note 2) | TYP | $\begin{gathered} \text { MAX } \\ \text { (Note 2) } \end{gathered}$ | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BW -3dB | 3dB Bandwidth | $\mathrm{V}_{\text {OUT }}=200 \mathrm{mV} \mathrm{P}_{\text {P-P, }}, A_{V}=2$ |  | 300 |  | MHz |
| BW 0.1dB | 0.1dB Bandwidth | $\mathrm{V}_{\text {OUT }}=200 \mathrm{mV} \mathrm{P}_{\text {P-P }}, A_{V}=2$ |  | 50 |  | MHz |
| SR | Slew Rate | $\mathrm{V}_{\text {OUT }}=2 \mathrm{~V}_{\text {P-P, }} A_{V}=2$ | 300 | 520 | 740 | V/us |
| $\mathrm{t}_{\mathrm{S}}$ | Settling Time to 0.1\% | $\mathrm{V}_{\text {OUT }}=2 \mathrm{~V}_{\mathrm{P}-\mathrm{P},} \mathrm{A}_{\mathrm{V}}=2$ |  | 12 |  | ns |
| Glitch | Switching Glitch, Peak | $A_{V}=1$ |  | 40 |  | mV |
| $\mathrm{t}_{\text {over }}$ | Overlay Delay Time | From OVER rising edge to output transition |  | 6 |  | ns |
| dG | Diff Gain | $A_{V}=2, R_{L}=150 \Omega$ |  | 0.025 |  | \% |
| dP | Diff Phase | $A_{V}=2, \mathrm{R}_{\mathrm{L}}=150 \Omega$ |  | 0.05 |  | - |
| XT ${ }_{\text {ADJACENT }}$ | Adjacent Channel Crosstalk | $6 \mathrm{MHz}, \mathrm{A}_{V}=1$ |  | -90 |  | dB |
| XTHOSTILE | Hostile Crosstalk | $6 \mathrm{MHz}, \mathrm{A}_{V}=1$ |  | -72 |  | dB |

AC Electrical Specifications $\quad V_{S}=5 V, R_{L}=150 \Omega$ unless otherwise noted. (Continued)

| PARAMETER | DESCRIPTION | CONDITION | MIN (Note 2) | TYP | $\begin{gathered} \text { MAX } \\ \text { (Note 2) } \end{gathered}$ | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{V}_{\mathrm{N}}$ | Input Referred Noise Voltage |  |  | 18 |  | $\mathrm{nV} / \sqrt{ } \mathrm{Hz}$ |

NOTE:
2. All Min/Max parameters are guaranteed by $100 \%$ production testing at $\mathrm{T}_{\mathrm{A}}=+25^{\circ} \mathrm{C}$. Typical values are for information purposes only.

## Pin Descriptions

| 72 LD QFN | 356 LD BGA | NAME | DESCRIPTION |  |
| :---: | :---: | :---: | :---: | :---: |
| 27 | Y8 | INO | Crosspoint Video Input |  |
| 26 | Y6 | IN1 | Crosspoint Video Input |  |
| 21 | Y4 | IN2 | Crosspoint Video Input |  |
| 19 | Y2 | IN3 | Crosspoint Video Input |  |
| 16 | V1 | IN4 | Crosspoint Video Input |  |
| 15 | T1 | IN5 | Crosspoint Video Input |  |
| 13 | P1 | IN6 | Crosspoint Video Input |  |
| 12 | M1 | IN7 | Crosspoint Video Input |  |
| 8 | K1 | IN8 | Crosspoint Video Input |  |
| 7 | H1 | IN9 | Crosspoint Video Input |  |
| 5 | F1 | IN10 | Crosspoint Video Input |  |
| 4 | D1 | IN11 | Crosspoint Video Input |  |
| 72 | A1 | IN12 | Crosspoint Video Input |  |
| 70 | A3 | IN13 | Crosspoint Video Input |  |
| 64 | A5 | IN14 | Crosspoint Video Input |  |
| 63 | A7 | IN15 | Crosspoint Video Input |  |
| 29 | Y10 | OUTO | Crosspoint Video Output |  |
| 30 | Y12 | OUT1 | Crosspoint Video Output |  |
| 33 | W14 | OUT2 | Crosspoint Video Output |  |
| 34 | W16 | OUT3 | Crosspoint Video Output |  |
| 41 | V20 | OUT4 | Crosspoint Video Output |  |
| 42 | T20 | OUT5 | Crosspoint Video Output |  |
| 44 | P19 | OUT6 | Crosspoint Video Output |  |
| 45 | M19 | OUT7 | Crosspoint Video Output |  |
| 48 | K20 | OUT8 | Crosspoint Video Output |  |
| 49 | H20 | OUT9 | Crosspoint Video Output |  |
| 51 | F19 | OUT10 | Crosspoint Video Output |  |
| 52 | D19 | OUT11 | Crosspoint Video Output |  |
| 56 | A17 | OUT12 | Crosspoint Video Output |  |
| 57 | A15 | OUT13 | Crosspoint Video Output |  |
| 59 | B13 | OUT14 | Crosspoint Video Output |  |
| 60 | B11 | OUT15 | Crosspoint Video Output |  |
| - | W10 | OVERO | Overlay Logic Control (with pull-down) |  |
|  | 5 int |  |  | $\begin{array}{r} \text { FN6220.7 } \\ \text { June } 3,2008 \end{array}$ |

## Pin Descriptions (Continued)

| 72 LD QFN | 356 LD BGA | NAME | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| - | W12 | OVER1 | Overlay Logic Control (with pull-down) |
| - | Y14 | OVER2 | Overlay Logic Control (with pull-down) |
| - | Y16 | OVER3 | Overlay Logic Control (with pull-down) |
| - | V19 | OVER4 | Overlay Logic Control (with pull-down) |
| - | T19 | OVER5 | Overlay Logic Control (with pull-down) |
| - | P20 | OVER6 | Overlay Logic Control (with pull-down) |
| - | M20 | OVER7 | Overlay Logic Control (with pull-down) |
| - | K19 | OVER8 | Overlay Logic Control (with pull-down) |
| - | H19 | OVER9 | Overlay Logic Control (with pull-down) |
| - | F20 | OVER10 | Overlay Logic Control (with pull-down) |
| - | D20 | OVER11 | Overlay Logic Control (with pull-down) |
| - | B17 | OVER12 | Overlay Logic Control (with pull-down) |
| - | B15 | OVER13 | Overlay Logic Control (with pull-down) |
| - | A13 | OVER14 | Overlay Logic Control (with pull-down) |
| - | A11 | OVER15 | Overlay Logic Control (with pull-down) |
| - | V10 | VOVERO | Overlay Video Input |
| - | V12 | VOVER1 | Overlay Video Input |
| - | V14 | VOVER2 | Overlay Video Input |
| - | V16 | VOVER3 | Overlay Video Input |
| - | V18 | VOVER4 | Overlay Video Input |
| - | T18 | VOVER5 | Overlay Video Input |
| - | P18 | VOVER6 | Overlay Video Input |
| - | M18 | VOVER7 | Overlay Video Input |
| - | K18 | VOVER8 | Overlay Video Input |
| - | H18 | VOVER9 | Overlay Video Input |
| - | F18 | VOVER10 | Overlay Video Input |
| - | D18 | VOVER11 | Overlay Video Input |
| - | C17 | VOVER12 | Overlay Video Input |
| - | C15 | VOVER13 | Overlay Video Input |
| - | C13 | VOVER14 | Overlay Video Input |
| - | C11 | VOVER15 | Overlay Video Input |
| 22 | M3 | VREF | DC-restore clamp reference input. In an AC-coupled configuration (DC-restore clamp enabled), the sync tip of composite video inputs will be restored to this level. Set to 0.3 V to 0.7 V for optimum performance. <br> In an DC-coupled configuration (DC-restore clamp disabled), this pin should be tied to ground. <br> Do not let the VREF pin float! A floating VREF pin drifts high and, if the clamp function is enabled, will cause all of the outputs to simultaneously try to drive $\sim 4 \mathrm{~V}$ DC into their $150 \Omega$ loads. |

## Pin Descriptions (Continued)

| 72 LD QFN | 356 LD BGA | NAME | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| 9 | J3 | SLATCH | Serial Latch. Serial data is latched into ISL59530 on rising edge of SLATCH. |
| 11 | K3 | CLK | Serial data clock |
| 18 | L3 | SDI | Serial data input |
| 69 | G3 | SDO | Serial data output. Can be tied to SDI of another ISL59530 to enable daisy-chaining of multiple devices. |
| 2 | H3 | RESET | Reset input. Pull high then low to reset device, but not needed in normal operation. Tie to ground in final application. |
| 65 | D3 | VSDO | Power supply for SDO pin. Tie to +5 V for a 0 V to 5 V SDO output signal swing. |
| $\begin{gathered} 3,6,10,14,17,24,25 \\ 28,32,40,43,46,50 \\ 53,58,61,62,67,68 \end{gathered}$ | D4, E4, F4, G4, H4, J4, K4, L4, M4, N4, P4, R4, T4, U4, D5, D6, D7, D8, D9, D10, D11, D12, D13, D14, D15, D16, D17, U5, U6, U7, U8, U9, U10, U11, U12, U13, U14, U15, U16, U17, E17, F17, G17, H17, J17, K17, L17, M17, N17, P17, R17, T17 | VS | +5V power supply |
| $\begin{aligned} & 1,20,23,31,35,36,37 \\ & 38,39,47,54,55,66,71 \end{aligned}$ | $\begin{gathered} \text { F6-R6, F7-R7, F8-R8, } \\ \text { F9-R9, F10-R10, } \\ \text { F11-R11, F12-R12, } \\ \text { F13-R13, F14-R14, } \\ \text { F15-R15 } \end{gathered}$ | GND | Ground |
|  | V5, V6, V9 | NC | No Connect - Do not electrically connect to anything, including ground. |

## Typical Performance Curves



FIGURE 1. FREQUENCY RESPONSE - VARIOUS $C_{L}, A_{V}=1$, MUX MODE


FIGURE 3. FREQUENCY RESPONSE - VARIOUS $R_{L}, A_{V}=1$, MUX MODE


FIGURE 5. FREQUENCY RESPONSE - OVERLAY INPUT, $A_{V}=1$


FIGURE 2. FREQUENCY RESPONSE - VARIOUS $C_{L}, A_{V}=2$, MUX MODE


FIGURE 4. FREQUENCY RESPONSE - VARIOUS $R_{L}, A_{V}=2$, MUX MODE


FIGURE 6. FREQUENCY RESPONSE - OVERLAY INPUT, $A_{V}=2$

## Typical Performance Curves (Continued)



FIGURE 7. FREQUENCY RESPONSE - VARIOUS $C_{L}, A_{V}=1$, BROADCAST MODE


FIGURE 9A. FREQUENCY RESPONSE - VARIOUS $R_{L}, A_{V}=1$, BROADCAST MODE


FIGURE 11. CROSSTALK - $A_{V}=1$


FIGURE 8. FREQUENCY RESPONSE - VARIOUS $C_{L}, A_{V}=2$, BROADCAST MODE


FIGURE 10. FREQUENCY RESPONSE - VARIOUS $R_{L}, A_{V}=2$, BROADCAST MODE


FIGURE 12. CROSSTALK $-A_{V}=2$

Typical Performance Curves (Continued)


FIGURE 13. HARMONIC DISTORTION vs FREQUENCY


FIGURE 15. DISABLED OUTPUT IMPEDANCE


FIGURE 17. RISE TIME - $\mathrm{A}_{\mathrm{V}}=1$


FIGURE 14. HARMONIC DISTORTION vs VOUT_P-P


FIGURE 16. ENABLED OUTPUT IMPEDANCE


FIGURE 18. FALL TIME $-A_{V}=1$

Typical Performance Curves (Continued)


FIGURE 19. RISE TIME - $A_{V}=2$


FIGURE 21. RISING SLEW RATE $-A_{V}=1$


FIGURE 23. RISING SLEW RATE $-\mathrm{A}_{\mathrm{V}}=2$


FIGURE 20. FALL TIME - $\mathrm{A}_{\mathrm{V}}=2$


FIGURE 22. FALLING SLEW RATE - $A_{V}=1$


FIGURE 24. FALLING SLEW RATE $-\mathrm{A}_{\mathrm{V}}=\mathbf{2}$

## Typical Performance Curves (Continued)



FIGURE 25. OVERLAY SWITCH TURN-ON DELAY TIME


FIGURE 27. DIFFERENTIAL GAIN, $A_{V}=2$


FIGURE 29. DIFFERENTIAL GAIN, $A_{V}=2$


FIGURE 26. OVERLAY SWITCH TURN-OFF DELAY TIME


FIGURE 28. DIFFERENTIAL PHASE, $A_{V}=2$


FIGURE 30. DIFFERENTIAL PHASE, $A_{V}=2$

Typical Performance Curves (Continued)


FIGURE 31. DIFFERENTIAL GAIN, $A_{V}=1$


FIGURE 33. DIFFERENTIAL GAIN, $A_{V}=1$


FIGURE 35. DIFFERENTIAL GAIN, $A_{V}=2$


FIGURE 32. DIFFERENTIAL PHASE, $A_{v}=1$


FIGURE 34. DIFFERENTIAL GAIN, $A_{V}=1$


FIGURE 36. DIFFERENTIAL PHASE, $A_{V}=2$

Typical Performance Curves (Continued)


FIGURE 37. DIFFERENTIAL GAIN, $A_{V}=2$


FIGURE 39. DIFFERENTIAL GAIN, $A_{V}=1$


FIGURE 41. DIFFERENTIAL GAIN, $A_{V}=1$


FIGURE 38. DIFFERENTIAL PHASE, $A_{V}=2$


FIGURE 40. DIFFERENTIAL PHASE, $A_{V}=1$


FIGURE 42. DIFFERENTIAL PHASE, $A_{V}=1$

## Typical Performance Curves (Continued)



FIGURE 43. DIFFERENTIAL GAIN, OVERLAY, $A_{V}=2$


FIGURE 45. DIFFERENTIAL GAIN, OVERLAY, $A_{V}=1$


FIGURE 44. DIFFERENTIAL PHASE, OVERLAY, $A_{V}=2$


FIGURE 46. DIFFERENTIAL PHASE, OVERLAY, $A_{V}=1$

3dB Bandwidth, MUX Mode, $A_{V}=1, R_{L}=100 \Omega[\mathrm{MHz}]$

|  | INPUT CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  | 0 | 255 | 229 | 229 | 210 | 222 | 221 | 224 | 190 | 169 | 152 | 233 | 190 | 212 | 189 | 207 | 166 |
|  | 1 | 244 | 217 |  |  |  |  |  | 180 | 168 |  |  |  |  |  | 193 | 160 |
|  | 2 | 257 |  | 235 |  |  |  |  | 186 | 171 |  |  |  |  | 204 |  | 169 |
|  | 3 | 264 |  |  | 217 |  |  |  | 183 | 175 |  |  |  | 219 |  |  | 171 |
|  | 4 | 255 |  |  |  | 220 |  |  | 174 | 177 |  |  | 202 |  |  |  | 167 |
|  | 5 | 253 |  |  |  |  | 218 |  | 176 | 177 |  | 237 |  |  |  |  | 173 |
|  | 6 | 247 |  |  |  |  |  | 226 | 171 | 178 | 157 |  |  |  |  |  | 170 |
|  | 7 | 253 | 227 | 235 | 218 | 223 | 228 | 230 | 174 | 184 | 163 | 240 | 223 | 219 | 217 | 211 | 178 |
|  | 8 | 255 | 236 | 240 | 239 | 223 | 236 | 231 | 175 | 187 | 168 | 241 | 242 | 222 | 235 | 213 | 183 |
|  | 9 | 241 |  |  |  |  |  | 210 | 169 | 188 | 165 |  |  |  |  |  | 182 |
|  | 10 | 235 |  |  |  |  | 236 |  | 168 | 186 |  | 230 |  |  |  |  | 185 |
|  | 11 | 223 |  |  |  | 207 |  |  | 164 | 188 |  |  | 225 |  |  |  | 186 |
|  | 12 | 220 |  |  | 209 |  |  |  | 161 | 192 |  |  |  | 205 |  |  | 185 |
|  | 13 | 211 |  | 214 |  |  |  |  | 160 | 192 |  |  |  |  | 224 |  | 189 |
|  | 14 | 199 | 212 |  |  |  |  |  | 160 | 194 |  |  |  |  |  | 197 | 193 |
|  | 15 | 193 | 217 | 207 | 202 | 185 | 216 | 186 | 222 | 197 | 177 | 225 | 217 | 198 | 223 | 197 | 238 |

## 3dB Bandwidth, MUX Mode, $A_{V}=2, R_{L}=100 \Omega[\mathrm{MHz}]$

|  | INPUT CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  | 0 | 295 | 316 | 290 | 397 | 384 | 405 | 395 | 220 | 288 | 240 | 299 | 250 | 385 | 234 | 396 | 188 |
|  | 1 | 268 | 290 |  |  |  |  |  | 211 | 183 |  |  |  |  |  | 291 | 183 |
|  | 2 | 277 |  | 300 |  |  |  |  | 216 | 192 |  |  |  |  | 289 |  | 196 |
|  | 3 | 279 |  |  | 408 |  |  |  | 213 | 196 |  |  |  | 392 |  |  | 196 |
|  | 4 | 269 |  |  |  | 391 |  |  | 201 | 192 |  |  | 402 |  |  |  | 192 |
|  | 5 | 263 |  |  |  |  | 407 |  | 201 | 196 |  | 298 |  |  |  |  | 200 |
|  | 6 | 259 |  |  |  |  |  | 404 | 196 | 196 | 283 |  |  |  |  |  | 200 |
|  | 7 | 263 | 411 | 307 | 402 | 387 | 412 | 398 | 201 | 205 | 407 | 307 | 402 | 387 | 413 | 398 | 211 |
|  | 8 | 262 | 407 | 308 | 402 | 383 | 412 | 394 | 203 | 212 | 411 | 300 | 403 | 385 | 415 | 394 | 216 |
|  | 9 | 253 |  |  |  |  |  | 388 | 194 | 210 | 410 |  |  |  |  |  | 214 |
|  | 10 | 253 |  |  |  |  | 417 |  | 194 | 215 |  | 293 |  |  |  |  | 216 |
|  | 11 | 246 |  |  |  | 385 |  |  | 187 | 213 |  |  | 412 |  |  |  | 217 |
|  | 12 | 241 |  |  | 412 |  |  |  | 184 | 216 |  |  |  | 391 |  |  | 225 |
|  | 13 | 236 |  | 272 |  |  |  |  | 182 | 220 |  |  |  |  | 419 |  | 225 |
|  | 14 | 233 | 279 |  |  |  |  |  | 178 | 220 |  |  |  |  |  | 396 | 230 |
|  | 15 | 227 | 274 | 244 | 396 | 367 | 407 | 230 | 183 | 223 | 324 | 276 | 400 | 379 | 413 | 385 | 293 |

3dB Bandwidth, Broadcast Mode, $A_{V}=1, R_{L}=100 \Omega[\mathrm{MHz}]$

|  | INPUT CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  | 0 | 215 | 198 | 195 | 183 | 184 | 188 | 172 | 178 | 151 | 145 | 157 | 145 | 140 | 146 | 144 | 158 |
|  | 1 | 214 | 195 |  |  |  |  |  | 174 | 152 |  |  |  |  |  | 144 | 158 |
|  | 2 | 210 |  | 188 |  |  |  |  | 171 | 153 |  |  |  |  | 147 |  | 159 |
|  | 3 | 212 |  |  | 178 |  |  |  | 171 | 157 |  |  |  | 143 |  |  | 164 |
|  | 4 | 206 |  |  |  | 174 |  |  | 169 | 157 |  |  | 150 |  |  |  | 164 |
|  | 5 | 203 |  |  |  |  | 177 |  | 165 | 159 |  | 161 |  |  |  |  | 164 |
|  | 6 | 201 |  |  |  |  |  | 156 | 163 | 159 | 151 |  |  |  |  |  | 164 |
|  | 7 | 204 | 187 | 182 | 170 | 170 | 175 | 160 | 167 | 167 | 156 | 168 | 157 | 151 | 158 | 154 | 170 |
|  | 8 | 204 | 187 | 183 | 172 | 171 | 176 | 161 | 167 | 171 | 160 | 172 | 160 | 155 | 161 | 159 | 175 |
|  | 9 | 202 |  |  |  |  |  | 157 | 164 | 170 | 160 |  |  |  |  |  | 174 |
|  | 10 | 196 |  |  |  |  | 170 |  | 160 | 169 |  | 169 |  |  |  |  | 178 |
|  | 11 | 194 |  |  |  | 161 |  |  | 157 | 171 |  |  | 160 |  |  |  | 174 |
|  | 12 | 193 |  |  | 162 |  |  |  | 156 | 171 |  |  |  | 156 |  |  | 178 |
|  | 13 | 191 |  | 170 |  |  |  |  | 151 | 174 |  |  |  |  | 164 |  | 178 |
|  | 14 | 189 | 172 |  |  |  |  |  | 151 | 175 |  |  |  |  |  | 162 | 178 |
|  | 15 | 187 | 173 | 167 | 157 | 155 | 161 | 149 | 153 | 178 | 167 | 179 | 167 | 160 | 166 | 164 | 181 |

3dB Bandwidth, Broadcast Mode, $A_{V}=2, R_{L}=100 \Omega[\mathrm{MHz}]$

|  | INPUT CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  | 0 | 234 | 216 | 209 | 199 | 204 | 205 | 190 | 196 | 169 | 160 | 172 | 162 | 158 | 163 | 161 | 178 |
|  | 1 | 232 | 215 |  |  |  |  |  | 193 | 169 |  |  |  |  |  | 161 | 178 |
|  | 2 | 228 |  | 204 |  |  |  |  | 189 | 171 |  |  |  |  | 164 |  | 178 |
|  | 3 | 229 |  |  | 196 |  |  |  | 191 | 175 |  |  |  | 163 |  |  | 182 |
|  | 4 | 223 |  |  |  | 193 |  |  | 186 | 177 |  |  | 168 |  |  |  | 183 |
|  | 5 | 219 |  |  |  |  | 192 |  | 183 | 177 |  | 177 |  |  |  |  | 183 |
|  | 6 | 217 |  |  |  |  |  | 174 | 181 | 178 | 167 |  |  |  |  |  | 183 |
|  | 7 | 220 | 204 | 198 | 189 | 190 | 192 | 175 | 183 | 184 | 173 | 184 | 174 | 169 | 174 | 172 | 189 |
|  | 8 | 220 | 205 | 199 | 190 | 191 | 193 | 177 | 184 | 187 | 178 | 188 | 178 | 173 | 178 | 178 | 193 |
|  | 9 | 218 |  |  |  |  |  | 174 | 181 | 188 | 178 |  |  |  |  |  | 193 |
|  | 10 | 220 |  |  |  |  | 185 |  | 176 | 186 |  | 187 |  |  |  |  | 192 |
|  | 11 | 212 |  |  |  | 179 |  |  | 174 | 188 |  |  | 177 |  |  |  | 192 |
|  | 12 | 211 |  |  | 179 |  |  |  | 174 | 192 |  |  |  | 176 |  |  | 195 |
|  | 13 | 209 |  | 187 |  |  |  |  | 170 | 192 |  |  |  |  | 181 |  | 195 |
|  | 14 | 208 | 191 |  |  |  |  |  | 167 | 194 |  |  |  |  |  | 181 | 196 |
|  | 15 | 205 | 191 | 184 | 172 | 171 | 176 | 160 | 166 | 197 | 185 | 195 | 184 | 179 | 185 | 182 | 198 |

## Block Diagram



## General Description

The ISL59530 is a $16 \times 16$ integrated video crosspoint switch matrix with input and output buffers and On-Screen Display (OSD) insertion. This device operates from a single +5 V supply. Any output can be generated from any of the 16 input video signal sources, and each output can have OSD information inserted through a dedicated, fast 2:1 mux located before the output buffer. There is also a Broadcast mode allowing any one input to be broadcast to all 16 outputs. A DC-restore clamp function enables the ISL59530 to AC -coupled incoming video.

The ISL59530 offers a -3dB signal bandwidth of 300 MHz . Differential gain and differential phase of $0.025 \%$ and $0.05^{\circ}$ respectively, along with 0.1 dB flatness out to 50 MHz make this ideal for multiplexing composite NTSC and PAL signals. The switch matrix configuration and output buffer gain are programmed through an SPI/QSPI ${ }^{\text {TM }}$-compatible, three-wire serial interface. The ISL59530 interface is designed to facilitate both fast initialization and configuration changes. On power-up, all outputs are initialized to the disabled state to avoid output conflicts in the user's system.

## Digital Interface

The ISL59530 uses a serial interface to program the configuration registers. The serial interface uses three signals (SCLK, SDI, and SLATCH) for programming the ISL59530, while a fourth signal (SDO) enables optional daisy-chaining of multiple devices. The serial clock can run at up to 5 MHz ( $5 \mathrm{Mbits} / \mathrm{s}$ ).

## Serial Interface

The ISL59530 is programmed through a simple serial interface. Data on the SDI (serial data input) pin is shifted into a 16 -bit shift register on the rising edge of the SCLK (serial clock) signal (this is continuously done regardless of the state of the SLATCH signal). The LSB (Bit 0) is loaded first and the MSB (Bit 15) is loaded last (see the "Serial Timing Diagram" on page 19). After all 16 bits of data have been loaded into the shift register, the rising edge of SLATCH updates the internal registers.

While the ISL59530 has an SDO (Serial Data Out) pin, it does not have a register readback feature. The data on the SDO pin is an exact replica of the incoming data on the SDI pin, delayed by 15.5 SCLKs (an input bit is latched on the rising edge of SLCK, and is output on SDO on the falling edge of SLCK 15.5 SCLKs later). Multiple ISL59530's can be daisy-chained by connecting the SDO of one to the SDI of the other, with SCLK and SLATCH common to all the daisy-chained parts. After all the serial data is transmitted (16 bits*n devices $=16 * \mathrm{n}$ SCLKs), the rising edge of SLATCH will update the configuration registers of all $n$ devices simultaneously.

The "Serial Timing Diagram" on page 19 and Table 1 show the timing requirements for the serial interface.

## Serial Timing Diagram



SDO = SDI delayed by 15.5 SCLKs to allow daisy-chaining of multiple ISL59530s. SDO changes on the falling edge of SCLK.
TABLE 1. SERIAL TIMING PARAMETERS

| PARAMETER | RECOMMENDED OPERATING RANGE |  |
| :---: | :---: | :--- |
| t | $\geq 200 \mathrm{~ns}$ | SCLK period |
| $\mathrm{t}_{\mathrm{W}}$ | $0.50^{*}$ | DESCRIPTION |
| $\mathrm{t}_{\mathrm{SD}}$ | $\geq 20 \mathrm{~ns}$ | Clock Pulse Width |
| $\mathrm{t}_{\mathrm{HD}}$ | $\geq 20 \mathrm{~ns}$ | Data Setup Time |
| $\mathrm{t}_{\mathrm{SL}}$ | $\geq 20 \mathrm{~ns}$ | Data Hold Time |
|  | Final SLCK rising edge (latching B15) to SLATCH rising edge |  |

## Programming Model

The ISL59530 is configured by a series of 16-bit serial control words. The three MSBs (B15 through B13) of each serial word determine the basic command:

TABLE 2. COMMAND FORMAT

| B15 | B14 | B13 | COMMAND | NUMBER OF WRITES |
| :---: | :---: | :---: | :--- | :---: |
| 0 | 0 | 0 | INPUT/OUTPUT: Maps input channels to output channels | 16 (1 channel per write) |
| 0 | 0 | 1 | OUTPUT ENABLE: Output enable for individual channels | 4 (4 channels per write) |
| 0 | 1 | 0 | GAIN SET: Gain (x1 or x2) for each channel | 4 (4 channels per write) |
| 0 | 1 | 1 | BROADCAST: Enables broadcast mode and selects the input channel to be <br> broadcast to all output channels | 1 |
| 1 | 1 | 1 | CONTROL: Clamp on/off, operational/standby mode, and global output <br> enable/disable | 1 |

## Mapping Inputs to Outputs

Inputs are mapped to their desired outputs using the input/output control word. Its format is:
TABLE 3. INPUT/OUTPUT WORD

| B15 | B14 | B13 | B12 | B11 | B10 | B9 | B8 | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | $\mathrm{I}_{3}$ | $\mathrm{I}_{2}$ | $\mathrm{I}_{1}$ | $\mathrm{I}_{0}$ | 0 | 0 | 0 | 0 | $\mathrm{O}_{3}$ | $\mathrm{O}_{2}$ | $\mathrm{O}_{1}$ | $\mathrm{O}_{0}$ | 0 |

$\mathrm{I}_{3}: \mathrm{I}_{0}$ form the 4-bit word indicating the input channel ( 0 to 15), and $\mathrm{O}_{3}: \mathrm{O}_{0}$ determine the output channel which that input channel will map to. One input can be mapped to one or multiple outputs. To fully program the ISL59530, 16 INPUT/OUTPUT words must be transmitted - one for each input channel.

Note: Broadcast Mode must be disabled when configuring input/output mapping. INPUT/OUTPUT words transmitted while in Broadcast Mode will not be processed correctly and result in corrupt channel mapping when Broadcast Mode is disabled.

## Enabling Outputs

The output enable control word is used to enable individual outputs. There are 16 channels to configure, so this is accomplished by writing 4 serial words, each controlling a bank of four outputs at a time. The bank is selected by bits B9 and B8. The output enable control word format is:

TABLE 4. OUTPUT ENABLE FORMAT

| B15 | B14 | B13 | B12 | B11 | B10 | B9 | B8 | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 1 | 0 | 0 | 0 | $\mathbf{0}$ | $\mathbf{0}$ |  | $\mathrm{O}_{3}$ |  | $\mathrm{O}_{2}$ |  | $\mathrm{O}_{1}$ |  | $\mathrm{O}_{0}$ |
| 0 | 0 | 1 | 0 | 0 | 0 | $\mathbf{0}$ | $\mathbf{1}$ |  | $\mathrm{O}_{7}$ |  | $\mathrm{O}_{6}$ |  | $\mathrm{O}_{5}$ |  | $\mathrm{O}_{4}$ |
| 0 | 0 | 1 | 0 | 0 | 0 | $\mathbf{1}$ | $\mathbf{0}$ |  | $\mathrm{O}_{11}$ |  | $\mathrm{O}_{10}$ |  | $\mathrm{O}_{9}$ |  | $\mathrm{O}_{8}$ |
| 0 | 0 | 1 | 0 | 0 | 0 | $\mathbf{1}$ | $\mathbf{1}$ |  | $\mathrm{O}_{15}$ |  | $\mathrm{O}_{14}$ |  | $\mathrm{O}_{13}$ |  | $\mathrm{O}_{12}$ |

Setting the $\mathrm{O}_{\mathrm{N}}$ bit $=0$ tri-states the output. Setting the $\mathrm{O}_{\mathrm{N}}$ bit = 1 enables the output if the Global Output Enable bit is also set (the individual output enable bits are ANDed with the Global Output Enable bit before they are sent to the output stage).

## Setting the Gain

The gain of each output may be set to $x 1$ or $x 2$ using the Gain Set word. It is in the same format as the output enable control word:
TABLE 5. GAIN SET FORMAT

| B15 | B14 | B13 | B12 | B11 | B10 | B9 | B8 | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 1 | 0 | 0 | 0 | 0 | $\mathbf{0}$ | $\mathbf{0}$ |  | $\mathrm{G}_{3}$ |  | $\mathrm{G}_{2}$ |  | $\mathrm{G}_{1}$ |  | $\mathrm{G}_{0}$ |
| 0 | 1 | 0 | 0 | 0 | 0 | $\mathbf{0}$ | $\mathbf{1}$ |  | $\mathrm{G}_{7}$ |  | $\mathrm{G}_{6}$ |  | $\mathrm{G}_{5}$ |  | $\mathrm{G}_{4}$ |
| 0 | 1 | 0 | 0 | 0 | 0 | $\mathbf{1}$ | $\mathbf{0}$ |  | $\mathrm{G}_{11}$ |  | $\mathrm{G}_{10}$ |  | $\mathrm{G}_{9}$ |  | $\mathrm{G}_{8}$ |
| 0 | 1 | 0 | 0 | 0 | 0 | $\mathbf{1}$ | $\mathbf{1}$ |  | $\mathrm{G}_{15}$ |  | $\mathrm{G}_{14}$ |  | $\mathrm{G}_{13}$ |  | $\mathrm{G}_{12}$ |

Set $G_{N}=0$ for a gain of $x 1$ or 1 for a gain of $x 2$.

## Broadcast Mode

The Broadcast Mode routes one input to all 16 outputs. The broadcast control word is:
TABLE 6. BROADCAST FORMAT

| B15 | B14 | B13 | B12 | B11 | B10 | B9 | B8 | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 1 | 1 | $\mathrm{I}_{3}$ | $\mathrm{I}_{2}$ | $\mathrm{I}_{1}$ | $\mathrm{I}_{0}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Enable Broadcast <br> 0: Broadcast Mode Disabled <br> 1: Broadcast Mode Enabled |

$\mathrm{I}_{3}: \mathrm{I}_{0}$ form the 4-bit word indicating the input channel ( 0 to 15 ) to be sent to all 16 outputs. Set the Enable Broadcast bit (B0) $=1$ to enable Broadcast Mode, or to 0 to disable Broadcast Mode. When Broadcast Mode is disabled, the previous channel assignments are restored.

## Control Word

The ISL59530's power-on reset disables all outputs and places the part in a low-power standby mode. To enable the device, the following control word should be sent:

TABLE 7. CONTROL WORD FORMAT

| B15 | B14 | B13 | B12 | B11 | B10 | B9 | B8 | B7 | B6 | B5 | B4 | B3 | B2 | B1 | B0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 1 | 0 | 0 | 0 | Clamp <br> 0: Clamp Disabled <br> 1: Clamp Enabled | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Power <br> 0: Standby <br> 1: Operational | O: All outputs tri-stated <br> 1: Individual Output Enable bits control outputs |

The Clamp bit enables the input clamp function, forcing the AC-coupled signal's most negative point to be equal to $V_{R E F}$.
Note: The Clamp bit turns the DC-restore clamp function on or off for all channels - there is no DC-restore on/off control for individual channels. The DC-restore function only works with signals with sync tips (composite video). Signals that do not have sync tips (the Chroma/C signal in S-video and the Pb, Pr signals in Component video), will be severely distorted if run through a DC-restore/clamp function.

For this reason, the ISL59530 must be in DC-coupled mode (Clamp Disabled) to be compatible with S-video and component video signals.

## Bandwidth Considerations

Wide frequency response (high bandwidth) in a video system means better video resolution. Four sets of frequency response curves are shown in Figure 47. Depending on the switch configurations and the routing (the path from the input to the output), bandwidth can vary between 100 MHz and 350 MHz . A short discussion of the trade-offs - including matrix configuration, output buffer gain selection, channel selection, and loading follows.


## FIGURE 47. FREQUENCY RESPONSE FOR VARIOUS MODES

In multiplexer mode, one input typically drives one output channel, while in broadcast mode, one input drives all 16 outputs. As the number of outputs driven increases, the parasitic loading on that input increases. Broadcast Mode is the worst-case, where the capacitance of all 16 channels loads one input, reducing the overall bandwidth. In addition, due to internal device compensation, an output buffer gain of x 2 has higher bandwidth than a gain of x 1 . Therefore, the highest bandwidth configuration is multiplexer mode (with each input mapped to only one output) and an output buffer gain of x 2 .

The relative locations of the input and output channels also have significant impact on the device bandwidth (due to the layout of the ISL59530 silicon). When the input and output channels are further away, there are additional parasitics as a result of the additional routing, resulting in lower bandwidth.

The bandwidth does not change significantly with resistive loading, as shown in the "Typical Performance Curves" beginning on page 8 . However several of the curves demonstrate that frequency response is sensitive to capacitance loading. This is most significant when laying out the PCB. If the PCB trace length between the output of the crosspoint switch and the back-termination resistor is not minimized, the additional parasitic capacitance will result in some peaking and eventually a reduction in overall bandwidth.

## Linear Operating Region

In addition to bandwidth optimization, to get the best linearity the ISL59530 should be configured to operate in its most linear operating region. Figure 48 shows the differential gain curve. The ISL59530 is a single supply 5 V design with its most linear region between 0.1 and 2 V . This range is fine for most video signals whose nominal signal amplitude is 1 V . The most negative input level (the sync tip for composite video) should be maintained at 0.3 V or above for best operation.


FIGURE 48. DIFFERENTIAL GAIN RESPONSE
In a DC-coupled application, it is the system designer's responsibility to ensure that the video signal is always in the optimum range.
When AC coupling, the ISL59530's Clamp (also called "DC-restore") function automatically and continuously adjusts the DC level so that the most negative portion of the video is always equal to $\mathrm{V}_{\mathrm{REF}}$.
A discussion of the benefits of the DC restoration function begins by understanding the Clamp circuit shown in Figure 49. The incoming video signal is typically terminated into $75 \Omega$, then AC-coupled through $\mathrm{C}_{1}$, at which point it is connected to the base of the buffer's differential pair. These components form the video path.
The Clamp function consists of $\mathrm{Q}_{1}, \mathrm{D}_{1}, \mathrm{Q}_{2}, \mathrm{D}_{2}$, the two current sources, and the 3 switches controlled by the Clamp Enable signal. The $\mathrm{V}_{\text {REF }}$ voltage is level-shifted up two diode drops $\left(Q_{1}\right.$ and $\left.D_{1}\right)$ to the base of $Q_{2}$. If the voltage at the cathode of $D_{2}$ goes below $V_{R E F}, Q_{2}$ and $D_{2}$ will turn on, keeping the $I N_{x}$ voltage at $V_{R E F}$. If the voltage at $I N_{x}$ is greater than $V_{R E F}, Q_{2}$ and $D_{2}$ are off and the $I N_{x}$ node is high impedance. This is how the clamp function forces the lowest portion of the video signal (the sync tip) to always be equal to or greater than $V_{\text {REF }}$.
To make sure that the sync tip is always equal to (not equal to or greater than) $V_{R E F} ; i_{1}$ is constantly sinking $\sim 2 \mu \mathrm{~A}$ of current from $\mathrm{C}_{1}$. This causes each sync tip to be slightly lower voltage than the previous sync tip, causing $Q_{2}$ and $D_{2}$ to turn on at each sync tip and raise the voltage to $\mathrm{V}_{\mathrm{REF}}$ The $2 \mu \mathrm{~A}$ pull-down with a $0.1 \mu \mathrm{~F}$ capacitor and a 15 kHz HSYNC frequency results in 1.3 mV of "droop" across every line, or $0.2 \%$ of the video signal. Because 1.3 mV is only $0.2 \%$ of a 0.7 V video signal, this droop is imperceptible to the human eye.


FIGURE 49. DC-RESTORE BLOCK DIAGRAM
This is how the video is "DC-restored" after being AC-coupled into the ISL59530. The sync tip voltage will be equal to $V_{\text {REF }}$ on the right side of $C_{1}$, regardless of the $D C$ level of the video on the left side of $\mathrm{C}_{1}$. Due to various sources of offset in the actual clamp function, the actual sync tip level is typically about 75 mV higher than $\mathrm{V}_{\mathrm{REF}}$ (for $\mathrm{V}_{\text {REF }}=0.4 \mathrm{~V}$ ).


FIGURE 50. DC-RESTORE VIDEO WAVEFORMS
It is important to choose the correct value for $\mathrm{C}_{\mathrm{IN}}$. Too small a value will generate too much droop, and the image will be visibly darker on the right than on the left. $A C_{I N}$ value that is too large may cause the clamp to fail to converge. The droop rate ( $\mathrm{dV} / \mathrm{dt}$ ) is $\mathrm{i}_{1} / \mathrm{C}_{\mathrm{IN}}$ volts/second. In general, the droop voltage should be limited to $<1$ IRE over a period of one line of video; so for 1 IRE $=7 \mathrm{mV}$, $\mathrm{I}_{\mathrm{B}}=10 \mu \mathrm{~A}$ maximum, and an NTSC waveform we will set $C_{I N}>10 \mu A^{*} 60 \mu \mathrm{~s} / 7 \mathrm{mV}=0.086 \mu \mathrm{~F}$. Figure 50 shows the result of $\mathrm{C}_{\mathrm{IN}}=0.1 \mu \mathrm{~F}$ delivering acceptable droop and $\mathrm{C}_{\mathrm{IN}}=0.001 \mu \mathrm{~F}$ producing excessive droop.

When the clamp function is disabled in the CONTROL register (Clamp $=0$ ) to allow DC-coupled operation, the ${ }^{\text {ICLAMP }}$ current sinks/sources are disabled and the input passes through the DC-restore block unaffected. In this application, $\mathrm{V}_{\mathrm{REF}}$ may be tied to GND.

## Overlay Operation

The ISL59530 features an overlay feature that allows an external video signal or DC level to be inserted in place of that output channel's video. When the OVER ${ }_{N}$ signal is taken high, the output signal on the $\mathrm{OUT}_{\mathrm{N}}$ pin is replaced with the signal on the $\operatorname{VOVER}_{N}$ pin.

There are several ways the overlay feature can be used. Toggling the OVER $N_{N}$ signal at the frame rate or slower will replace the video frame(s) on the $\mathrm{OUT}_{\mathrm{N}}$ pin with the video supplied on the VOVER $_{N}$ pin.
Another option (for OSD displays, for example), is to put a DC level on the VOVER $N$ line and toggle the OVER $N_{N}$ signal at the pixel rate to create a monocolor image "overlaid" on Channel N's output signal.

Finally, by enabling the $\mathrm{OVER}_{\mathrm{N}}$ signal for some portion of each line over a certain amount of lines, a picture-in-picture function can be constructed.

It's important to note that the overlay inputs do not have the DC-restore function previously described - the overlay signal is DC-coupled into the output. It is the system designer's responsibility to ensure that the video levels are in the ISL59530's linear region and matching the output channel's offset and amplitude. One easy way to do this is to run the video to be overlaid through one of the ISL59530's unused channels and then into the $\operatorname{VOVER}_{\mathrm{N}}$ input.

The $\mathrm{OVER}_{N}$ pins all have weak pull-downs, so if they are unused, they can either be left unconnected or tied to GND.

## Power Dissipation and Thermal Resistance

With a large number of switches, it is possible to exceed the $+150^{\circ} \mathrm{C}$ absolute maximum junction temperature under certain load current conditions. Therefore, it is important to calculate the maximum junction temperature for an application to determine if load conditions or package types need to be modified to assure operation of the crosspoint switch in a safe operating area.

The maximum power dissipation allowed in a package is determined according to Equation 1:
$P D_{\text {MAX }}=\frac{T_{J M A X}-T_{A M A X}}{\Theta_{J A}}$
Where:

> - $\mathrm{T}_{\mathrm{JMAX}}=$ Maximum junction temperature $=+125^{\circ} \mathrm{C}$
> - $\mathrm{T}_{\mathrm{AMAX}}=$ Maximum ambient temperature $=+85^{\circ} \mathrm{C}$
> - $\theta_{\mathrm{JA}}=$ Thermal resistance of the package

The maximum power dissipation actually produced by an IC is the total quiescent supply current times the total power supply voltage, plus the power in the IC due to the load, or:
$P D_{\text {MAX }}=V_{S} \times I_{\text {SMAX }}+\sum_{i=1}^{n}\left(V_{S}-V_{\text {OUTi }}\right) \times \frac{V_{\text {OUTi }}}{R_{\text {Li }}}$
Where:

- $\mathrm{V}_{\mathrm{S}}=$ Supply voltage $=5 \mathrm{~V}$
- $I_{\text {SMAX }}=$ Maximum quiescent supply current $=360 \mathrm{~mA}$
- $\mathrm{V}_{\text {OUT }}=$ Maximum output voltage of the application $=2 \mathrm{~V}$
- $\mathrm{R}_{\text {LOAD }}=$ Load resistance tied to ground $=150$
- $\mathrm{n}=1$ to 16 channels
$P D_{\text {MAX }}=V_{S} \times I_{S M A X}+\sum_{i=1}^{n}\left(V_{S}-V_{\text {OUTi }}\right) \times \frac{V_{\text {OUTi }}}{R_{\text {Li }}}=\underset{\text { (EQ. 3) }}{2.44 W}$

The required $\theta_{\mathrm{JA}}$ to dissipate 2.44 W is:
$\Theta_{J A}=\frac{T_{J M A X}-T_{A M A X}}{P_{\text {MAX }}}=16.4\left({ }^{\circ} \mathrm{C} / \mathrm{W}\right)$
Table 8 shows $\theta_{\mathrm{JA}}$ thermal resistance results with a Wakefield heatsink and without heatsink and various airflow. As the thermal resistance shows, the required thermal resistance depends on the maximum ambient temperature.

TABLE 8. $\theta_{J A}$ THERMAL RESISTANCE [ ${ }^{\circ} \mathrm{C} / \mathrm{W}$ ]

| AIRFLOW [LFM] | $\mathbf{0}$ | $\mathbf{2 5 0}$ | $\mathbf{5 0 0}$ | $\mathbf{7 5 0}$ |
| :---: | :---: | :---: | :---: | :---: |
| No Heatsink | 18 | 14.3 | 13.0 | 12.6 |
| Wakefield <br> 658-25AB <br> Heatsink | 16.0 | 7.0 | 6.0 | 4.7 |

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## Package Outline Drawing

## L72.10x10C

72 LEAD QUAD FLAT NO-LEAD PLASTIC PACKAGE (PUNCH QFN)
Rev 0, 7/07


NOTES:

1. Dimensions are in millimeters.

Dimensions in ( ) for Reference Only.
2. Dimensioning and tolerancing conform to JESD-MO220.
3. Unless otherwise specified, tolerance : Decimal $\pm 0.05$; body tolerance: $\pm 0.1 \mathrm{~mm}$
4. Dimension $b$ applies to the metallized terminal and is measured between 0.15 mm and 0.30 mm from the terminal tip.
5. Tiebar shown (if present) is a non-functional feature.
6. The configuration of the pin \#1 identifier is optional, but must be located within the zone indicated. The pin \#1 identifier may be either a mold or mark feature.

## 356 Ld PBGA Package

## NOTES: UNLESS OTHERWISE SPECIFIED

1. ALL DIMENSIONS AND TOLERANCES CONFORM TO ASME Y14.5M-1994
2. THE BASIC SOLDER BALL GRID PITCH IS 1.27 mm .

THE MAXIMUM SOLDER BALL MATRIX SIZE IS $20 \times 20$
the maximum allowable number of solder balls is 400.
dimension is measured at the maximum solder ball diameter,
DIMENSION IS MEASURED AT THE
PARALLEL TO PRIMARY DATUM C.
PRIMARY DATUM C AND SEATING PLANE ARE DEFINED by
THE SPHERICAL CROWNS OF THE SOLDER BALLS.

A1 BALL PAD CORNER I.D. FOR PLATE MOLD: TO BE MARKED BY INK. AUTO MOLD: DIMPLE TO BE FORMED BY MOLD CAP. REFERENCE SPECIFICATIONS
A. this drawing conforms to the jedec registered outline ms-034/A VARIATION BAL-2.


SIDE VIEW


| 4 | $2.38 \pm 0.21$ | $0.61 \pm 0.06$ | STANDARD |
| :---: | :---: | :---: | :---: |
| NO. LAYERS | DIM "A" | DIM "B" | NOTES |
| PBGA THICKNESS SCHEDULE |  |  |  |

